GENERAL GUIDELINES:

1. **Age of Participants**
   - 4-H Age as of 1/1/2019
   - *New for 2019:  Sew for Others, Junior category (age 8-13) and Senior (age 14 and up) as of 1/1/2019.

2. **Participation Guidelines:**
   - All participants will take part in the judging and fashion revue indicated for their class.
   - Counties may select one individual to participate in each class, J-1 through J-22.
   - Participants must be enrolled in and have completed the project in which they are enrolled as listed in the 2019 Family Guide to 4-H. Note: It is unethical and strictly prohibited for members to switch from one project to another after completing the project in order to participate at the State Fair Fashion Revue.
   - Individuals may participate in a total of 2 classes as long as they are in different style reviews – see schedule below.
   - 4-H’ers who take more than one clothing project must complete separate learning experiences related to each, including creating a separate, complete, total look outfit FOR EACH PROJECT. (ex. A top made for one project cannot be used in another project; an outfit used in one project cannot be used with an Outerwear project.)
   - The Clock Trophy winner of any class prior to this year is not eligible to participate in the same class for this year.

3. **4-H Fashion Revue Evaluation and Registration: (Please read before coming to judging)**
   - Participants will take part in the project judging and have an interview with a judge. Judges will evaluate knowledge, skill and understanding related to the project. The judges will be using the criteria on the score sheet (see sample score sheet and project requirement sheet).
   - Registration takes place in the PROJECT JUDGING AREA. A parent of a participant 13 and under must remain in the auditorium.
   - Participants should be dressed in the outfit they made or assembled according to the guidelines and information in their project book.
   - Dressing rooms will be available from 8 am to 6 pm. Dressing rooms are locked at 6 pm. As you enter the Rhodes building, the dressing rooms are at the end of the hallway on the right.
   - Bring the following to registration in the project judging area.
     - Participant letter provided by your County 4-H Youth Development Educator.
     - Completed Style Revue Narration Card.
     - Completed Project Book
     - Items listed in State Fair Requirement sheet for the project
   - Bring the following to awards table near the runway:
     - If nominated by your county for one of the special awards (Mon-Rose Farm, MCE, Fashion Revue or Rising Star), bring completed Ohio 4-H Achievement Record plus photo in 2019 4-H total look outfit.
     - If nominated by your county for the State 4-H Fashion Board, bring completed State Fashion Board application.

4. **Ohio State Fair Clothing Skillathon**
   - Optional activity open to all State Fair Clothing Participants.
   - Age divisions are Junior (age 8-11), Intermediate (age 12-14), and Senior (age 15 and up).
   - Can participate any time during state fair clothing judging, except for during style shows.
   - Daily awards for each age division will be given at the afternoon style show.
4-H FASHION REVUE PARTICIPATION SCHEDULE  
A.M. Style Revue begins at 11:30 a.m.  
P.M. Style Revue begins at 4:30 p.m.

**TUESDAY a.m. Style Revue**  
J-1 Terrific Tops  
J-2 Clothing for Middle School  
J-3 Creative Costumes

**WEDNESDAY a.m. Style Revue**  
J-8 Accessories for Teens  
J-9 Sew for Others Jr.  
J-10 Sew for Others Sr.  
J-11 Dress Up Daywear

**THURSDAY a.m. Style Revue**  
J-17 Loungewear  
J-18 em*bel*lish  
J-19 Clothes for HS & College

**TUESDAY p.m. Style Revue**  
J-4 Sundresses & Jumpers  
J-5 Shopping Savvy Jr.  
J-6 Shopping Savvy Sr.  
J-7 Dress Up Outfit-Formalwear

**WEDNESDAY p.m. Style Revue**  
J-12 Sew Fun Jr.  
J-13 Sew Fun Sr.  
J-14 Look Great for Less Jr.  
J-15 Look Great for Less Sr.  
J-16 Clothing for Your Career

**THURSDAY p.m. Style Revue**  
J-20 Designed by Me  
J-21 Ready, Set, Sew Active!  
J-22 Outerwear for Anywhere

Each Style Revue above will have 2 judging sessions, in order to shorten the time participants are in judging. 4-Hers must participate in interview judging session AND the Style Revue.

<table>
<thead>
<tr>
<th>Morning Style Revue</th>
<th>Morning Style Revue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session based on county. Session A: register at 8:15 a.m.</td>
<td>Session based on county. Session B: register at 9:45 a.m.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Afternoon Style Revue</th>
<th>Afternoon Style Revue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Session based on county. Session C: register at 1:15 p.m.</td>
<td>Session based on county. Session D: register at 2:45 p.m.</td>
</tr>
</tbody>
</table>

Q: How do I know what day and time to be at judging?  
A: First, locate your project name in the 1st chart above. That is the Style Revue you are in. Then, find your county in the second chart. This is the judging ‘session’ (A, B, C, or D) you are in.  
Example #1: If you’re taking Designed by Me and you’re from Preble County, you would be in the Thursday Afternoon Style Revue in Session D and register at 2:45 p.m. You would also participate in the Afternoon Style Revue beginning at 4:30 p.m.  
Example #2: If you’re taking Accessories for Tweens and you’re from Ashland County, you would be in the Wednesday Morning Style Revue in Session A and register at 8:15 a.m. You would have a short break from approximately 10-11:15 a.m. then report for Morning Style Revue at 11:15 a.m. Morning Style Revue begins at 11:30 a.m.
1. Each participant will receive a participation ribbon, sponsored by the Ohio State Fair.
2. “Outstanding of the Day” ribbons, sponsored by the Ohio State Fair, will be given to the top 20% of each class.
3. One overall clock trophy will be presented to one winner in each class during the Fashion Revue.
4. Awards are given at the discretion of the state fair clothing judges and assistant superintendents.
5. During the 4-H Fashion Revue, daily finalists for fiber awards and special awards will be announced during the afternoon fashion revue. The overall winners will be announced during the Thursday afternoon Fashion Revue.

FIBER AWARDS:
- **Pig Suede Award:** Participants who do an outstanding job in using Pig Suede in their garments will be eligible to compete for an award from the Ohio Pork Schop.
- **Wool Award:** Participants who do an outstanding job in using 100% wool or wool blend (minimum 60% wool or specialty wool fiber) in their garments will be eligible to compete for an award from the Ohio Sheep & Wool Program, the Ohio Sheep Improvement Association and Ohio Make it Yourself with Wool.
- **Mohair Award:** Participants who do an outstanding job in using mohair in their garments will be eligible to compete for an award from Callan Cattle Company, Newark, Ohio.

SPECIAL AWARDS requiring county nominations.
- Counties may nominate only one individual per award.
- Nominees cannot be considered for multiple special awards (Mon-Rose Farm, MCE, Fashion Revue and Rising Star).
- Award winners cannot win any award more than once in their 4-H career.
- Applicants must present a completed Ohio 4-H Achievement Record (with clothing emphasis) with an accompanying photo of the participant in their 2019 4-H total look outfit when registering in their project judging circle.

1. **HARBAGE FAMILY 4-H CLOTHING AWARD** ($500 cash award to be applied to college tuition or other career development opportunities)
   - Each county may nominate one individual.
   - Nominee must be at least a junior in high school as of January 1, 2019.
   - Nominee must complete Ohio 4-H Achievement Record (with clothing emphasis) with a photo of participant in their 2019 4-H total look outfit. Turn in at registration.
   - Selection is based on overall outstanding achievement in 4-H clothing and evidence of leadership skills throughout their involvement in the 4-H program.

2. **MASTER CLOTHING EDUCATORS OF OHIO AWARD** ($250 cash award, Pending availability of funding.)
   - Each county may nominate one individual in each age category.
   - Senior Category (age 16 & up) Junior category (age 12 -15) as of January 1, 2019.
   - A cash award (amount announced yearly) to be applied to college tuition or other career development opportunities.
   - Nominee must complete Ohio 4-H Achievement Record (with clothing emphasis) with a photo of the participant in their 2019 4-H total look outfit. Turn in at registration.
   - Nominees must be chosen as State Fair Outstanding of the Day winner to be considered for this award.
   - Selection is based on overall outstanding achievement in 4-H clothing and evidence of leadership skills throughout their involvement in the 4-H program.

3. **OHIO 4-H FASHION REVUE AWARD:** (Award and sponsor to be announced)
   - Each county may nominate one individual.
   - Nominee must be enrolled in one of the clothing construction projects.
   - Nominee must complete Ohio 4-H Achievement Record (with clothing emphasis) with a photo of the participant in their 2019 4-H total look outfit. Turn in at registration.
   - Nominees must be chosen as State Fair Outstanding of the Day winner to be considered for this award.
   - Selection is based on total look outfit and overall outstanding achievement in 4-H clothing.

4. **RISING STAR:** (Sponsored by Asst Clothing Superintendents) *New for 2019*
   - Each county may nominate one individual.
   - Nominee must be age 8-11 as of January 1, 2019.
   - Nominee must be enrolled in one of the clothing construction projects.
   - Nominee must complete Ohio 4-H Achievement Record (with clothing emphasis) with a photo of the participant in their 2019 4-H total look outfit. Turn in at registration.
STATE FAIR FASHION REVUE PROJECT GUIDELINES
Outfit components may not be used in two different state fair clothing projects. Bring project book for all projects.

J-1 TERRIFIC TOPS: Wear the top you constructed with accessories for the total look.

J-2 CLOTHING FOR MIDDLE SCHOOL: Wear the garment you constructed (garment with sleeves or a skirt or pants plus a top) along with assembled outfit and accessories for the total look to wear to school.

J-3 CREATIVE COSTUMES: Wear the costume you made for yourself. You will be judged on the mastery of the project book in addition to the garment constructed. (If the project is repeated for multiple years, a new costume category must be selected.)

J-4 SUNDRESSES & JUMPERS: Wear the sundress or jumper you constructed with accessories for the total look.

J-5 & J-6 SHOPPING SAVVY: Wear a total look outfit assembled according to the information in your project to convey the image you wish to project to the audience and judges. However, you will be judged on mastery of the project book rather than the outfit worn unless the outfit was put together to complete an activity within the project.

J-7 DRESS-UP OUTFIT - FORMAL WEAR: Wear the dress-up garment you constructed for formal wear and accessories for the total look.

J-8 ACCESSORIES FOR TEENS: Wear at least one accessory you made with the outfit for which it was designed.

J-9 & 10 SEW FOR OTHERS: It is desirable, but not required, for the “other” to be present to show an outfit you made at the judging and Fashion Revue. If the other cannot be present, simply bring the garment you made to show the judge and to exhibit in the Fashion Revue. We limit the number of “others” and outfits to no more than one “other” outfit per entrant. Choose one outfit that best represents your work to bring to the State Fair. (If the project is repeated for multiple years, a new category of “other” must be selected.)

J-11 DRESS-UP OUTFIT - DAY WEAR: Wear the dress-up garment you constructed for day wear and accessories for the total look.

J-12 & J-13 SEW FUN: Wear the garment you made using an “easy” or “beginner” pattern (skirt, shorts, pants, or capris with a full elastic waistline). You do not need to bring your pin cushion or sewing box to the fair.

J-14 & J-15 LOOK GREAT FOR LESS: Wear the “total look” outfit you put together as inexpensively as possible. The total look includes clothing, accessories, jewelry, shoes, etc. It is acceptable to use an item or two from those you already own, but remember this is a shopping project and the majority of your total look should be items purchased using skills you’ve learned while doing this project.

J-16 CLOTHING FOR YOUR CAREER: Wear the outfit you made. The outfit should have at least 2 pieces, appropriate for the job, work or an interview (suit, uniform or work outfit).

J-17 LOUNGEWEAR: Construct the outer layer of a lounging outfit such as a robe, shawl or cover-up. Make or select other garments and accessories (sleepwear and footwear) to complete your outfit.

J-18 em*bel*lish: Bring the previously made garment or ready-to-wear garment selected from your wardrobe or a ready-to-wear garment that you embellished. Select other garments and accessories for a total look outfit. Bring completed activities, Talking it Over pages and completed notebook with at least 3 samples of embellishment techniques you tried, including the technique you used on the garment you selected.

J-19 CLOTHING FOR HIGH SCHOOL AND COLLEGE: Wear the garment you constructed (minimum of two pieces or a one-piece garment with sleeves plus some other style detail not tried before).

J-20 DESIGNED BY ME: Wear your decorated top (with the 2 embellishment methods you used) with the completed outfit you assembled for a total look.

J-21 READY, SET, SEW ACTIVE!: Wear the garment you constructed for active sports.

J-22 OUTERWEAR FOR ANYWHERE: Wear outer garment constructed and accessories for the total look. Outfit components may not be used in another state fair clothing project.
## 2018 Clock Trophy Winners

<table>
<thead>
<tr>
<th>Class</th>
<th>Name</th>
<th>County</th>
<th>Award</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accessories for Teens</td>
<td>Halle Miller</td>
<td>Wayne</td>
<td>Clock</td>
</tr>
<tr>
<td>Clothes for Middle School</td>
<td>Noah Cerniglia</td>
<td>Holmes</td>
<td>Clock</td>
</tr>
<tr>
<td>Creative Costumes</td>
<td>Sydney Miller</td>
<td>Allen</td>
<td>Clock</td>
</tr>
<tr>
<td>Sundresses and Jumpers</td>
<td>Kailynn Keister</td>
<td>Wayne</td>
<td>Clock</td>
</tr>
<tr>
<td>Shopping Savvy, Jr.</td>
<td>Cassadee Woodward Wells</td>
<td>Coshocton</td>
<td>Clock</td>
</tr>
<tr>
<td>Shopping Savvy, Sr.</td>
<td>Natalia Kresic</td>
<td>Mahoning</td>
<td>Clock</td>
</tr>
<tr>
<td>Dress Up Formal Wear</td>
<td>Adrienne Miller</td>
<td>Fairfield</td>
<td>Clock</td>
</tr>
<tr>
<td>Tops for Tweens</td>
<td>Makayla Canino</td>
<td>Erie</td>
<td>Clock</td>
</tr>
<tr>
<td>Active Sportswear</td>
<td>Jenna Allemang</td>
<td>Clinton</td>
<td>Clock</td>
</tr>
<tr>
<td>Dress Up Day Wear</td>
<td>Josey Rutherford</td>
<td>Licking</td>
<td>Clock</td>
</tr>
<tr>
<td>Sew Fun Jr.</td>
<td>Elizabeth Waldron</td>
<td>Butler</td>
<td>Clock</td>
</tr>
<tr>
<td>Sew Fun Sr.</td>
<td>Max Hook</td>
<td>Delaware</td>
<td>Clock</td>
</tr>
<tr>
<td>Look Great for Less Jr.</td>
<td>Aiden Mowrey</td>
<td>Hancock</td>
<td>Clock</td>
</tr>
<tr>
<td>Look Great for Less Sr.</td>
<td>Callia Barwick</td>
<td>Mahoning</td>
<td>Clock</td>
</tr>
<tr>
<td>Clothing for Your Career</td>
<td>Gracie Broseus</td>
<td>Licking</td>
<td>Clock</td>
</tr>
<tr>
<td>Loungewear</td>
<td>Mary Krege</td>
<td>Stark</td>
<td>Clock</td>
</tr>
<tr>
<td>em<em>bel</em>lish</td>
<td>Gyllien Anderson</td>
<td>Portage</td>
<td>Clock</td>
</tr>
<tr>
<td>Clothes for HS &amp; College</td>
<td>Jude Cerniglia</td>
<td>Holmes</td>
<td>Clock</td>
</tr>
<tr>
<td>Designed By Me</td>
<td>Josie Ufferman</td>
<td>Union</td>
<td>Clock</td>
</tr>
<tr>
<td>Sew for Others</td>
<td>Stephanie Selvaggio</td>
<td>Champaign</td>
<td>Clock</td>
</tr>
<tr>
<td>Outerwear for Anywhere</td>
<td>Mariah Carter</td>
<td>Fayette</td>
<td>Clock</td>
</tr>
</tbody>
</table>

## 2018 Special Award Winners

<table>
<thead>
<tr>
<th>Award</th>
<th>Winner</th>
<th>County</th>
<th>Prize</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday Wool Award Winner</td>
<td>Michaela Hahn</td>
<td>Sandusky</td>
<td>Wool</td>
</tr>
<tr>
<td>Wednesday Wool Award Winner</td>
<td>Makayla Canino</td>
<td>Erie</td>
<td>Wool</td>
</tr>
<tr>
<td>Thursday Wool Award Winner</td>
<td>Rebekah Bennett</td>
<td>Ross</td>
<td>Wool</td>
</tr>
<tr>
<td>Tuesday Pig Suede Winner</td>
<td>Sydney Miller</td>
<td>Allen</td>
<td>Pig Suede</td>
</tr>
<tr>
<td>Wednesday Pig Suede Winner</td>
<td>Katelyne Crouch</td>
<td>Ashtabula</td>
<td>Pig Suede</td>
</tr>
<tr>
<td>Thursday Pig Suede Winner</td>
<td>Korene Embrack</td>
<td>Clark</td>
<td>Pig Suede</td>
</tr>
<tr>
<td>Mohair</td>
<td></td>
<td></td>
<td>Mohair scarf</td>
</tr>
<tr>
<td>Master Clothing Educator Jr.</td>
<td>Michaela Hahn</td>
<td>Sandusky</td>
<td>$250</td>
</tr>
<tr>
<td>Master Clothing Educator Sr.</td>
<td>Adrienne Miller</td>
<td>Fairfield</td>
<td>$250</td>
</tr>
<tr>
<td>Roby Award</td>
<td>Rebecca Schroeder</td>
<td>Williams</td>
<td>$500</td>
</tr>
<tr>
<td>Fashion Revue Award</td>
<td>Victoria Waits</td>
<td>Fayette</td>
<td>Sewing machine</td>
</tr>
</tbody>
</table>