

CREATIVE ARTS DAY I
Youth Center
Thursday, July 25, 2019
TAMMIE STRAWSER, Assistant Superintendent

GENERAL GUIDELINES

1. Age of Participants:
 - Junior - age 13 and younger
 - Senior - age 14 or older
2. Participation Guidelines:
 - Clock trophy winners from the 2018 Creative Arts Day are not eligible to participate in the same class again in 2019.
 - Counties may send only one participant per class.
 - No individual may participate in more than one class.
 - Participants who are registered in the incorrect class will not be eligible for any awards.
 - Participants in 2nd year or more scrapbooking (J-11 and J-12) must demonstrate advancement from previous years' experiences.
3. Type of Evaluation:
 - All participants will have a personal interview evaluation with a judge.
 - Participants in the Get Started in Art projects (J-7 and J-8) will complete a written skills evaluation. This score will be combined with the interview score to determine the top 20% in each class.
 - Participants in Scrapbooking (J-9 thru J-12) will complete a written and hands-on skill evaluation. This score will be combined with the interview score to determine the top 20% in each class.
 - Judges will evaluate participants in Get Started in Art (J-7 and J-8) on the following (also see sample score sheet):
 - Knowledge of Design Elements
 - Knowledge of Design Principles
 - Quality of Technique and workmanship
 - Judges will evaluate participants in Scrapbooking (J-9 thru J-12) on the following (also see sample score sheet):
 - Quality of Oral Presentation
 - Overall Appearance of Scrapbook
 - Clarity of Scrapbook
 - Project Analysis (project book completion and records)
 - J-10 & J-11 must be able to demonstrate advancement in skills from previous years' scrapbooking projects
 - Judges will evaluate participants in My Favorite Things (J-13 and J-14) on the following (see also sample score sheet):
 - Quality of Oral Presentation
 - Overall Appearance of Display
 - Clarity of Display
 - Project Analysis (project book completion and records)
 - Judges will evaluate participants in Seeing Through Graphic Design (J-15) on the following (see also sample score sheet):
 - Quality of Oral Presentation
 - Overall Appearance of Portfolio
 - Clarity of Portfolio
 - Project Analysis (project completion and records including project summary)
 - Classes J-7 thru J-12 (Scrapbooking and Get Started in Art) and class J-16 (Self-Determined) will leave project on display until the conclusion of the awards ceremony. Participants in My Favorite Things and Seeing Through Graphic Design will NOT leave their project on display. Displays are used by judges to determine Outstanding of the Day and Clock Trophy winners.
4. Participant to bring:
 - Registration materials provided by your county Extension 4-H Professional.
 - Completed project book (see judging evaluation guide above). Including a written summary, if required from project guidelines.
 - **One "project"** (classes J-7 thru J-14), includes scrapbook (classes J-9 thru J-12) or **piece of art** (classes J-7 & J-8), made as a part of your 4-H project to use during the interview with the judge to show how well you can apply the skills taught in your project area. For J-15 should bring their completed portfolio.
 - Participants must also bring a display as per the project requirements, which represents their learning experience. The display does not need to be a tri-fold display board. If the display is something other

than a poster, it must be limited in size to what the participant can handle/maneuver on his or her own (no wagons).

- Participants in classes J-13 & J-14 will be limited to a 3'x3' floor area or 3 feet of table space to place their display. Any displays exceeding this space requirement will be ineligible for Outstanding of the Day or Clock trophy.
- Participants in Class J-16 (Self-Determined) must follow the Self-Determined Project guidelines and bring the following items to judging: completed project records including Self-Determined Project Guide, tri-fold display board as per self-determined requirements and examples of crafts made through the project (limit to what participant can carry by themselves into the judging area)

CLASSES

J-7	Get Started in Art, Junior	J-14	My Favorite Things (Collectibles), Senior
J-8	Get Started in Art, Senior	J-15	Seeing Through Graphic Design
J-9	Scrapbooking, Junior	J-16	Self-Determined Creative Arts (includes paper-crafting, fairy gardens and any other self-determined Creative Arts Project)
J-10	Scrapbooking, Senior		
J-11	2 nd year or more Scrapbooking, Junior		
J-12	2 nd year or more Scrapbooking, Senior		
J-13	My Favorite Things (Collectibles), Junior		

AWARDS

1. Each participant will receive a participation ribbon sponsored by The Ohio State Fair.
2. "Outstanding of the Day" ribbons, sponsored by The Ohio State Fair, will be awarded to the top 20% of each class.
3. A clock trophy will be presented to the winner in each class. The 2018 awards were sponsored by: **McConnell Arts Center of Worthington, Jared and Crystal Ott, Rhonda Williams, Carolyn Eselgroth, Carolyn Wilson, Clay and Allison Cooper, Beth Miller and Ellen Robinson.**
4. Awards will be announced at 4:30 p.m.

2018 CLASS WINNERS

J-7	Get Started in Art, Junior	Skylar Gall, Ashland
J-8	Get Started in Art, Senior	Heidi Lamerson, Pike
J-9	Scrapbooking, Junior	Erica Post, Mercer
J-10	Scrapbooking, Senior	Caitlyn Myers, Hocking
J-11	Scrapbooking, Junior, 2 nd year or more	Meredith Robinson, Ross
J-12	Scrapbooking, Senior, 2 rd year or more	Callae Moody, Trumbull
J-13	Collectibles, Junior	Nora Cowdrey, Clermont
J-14	Collectibles, Senior	Kaylee McCaskey, Williams
J-15	Self-Determined	Audrey Swonger, Licking

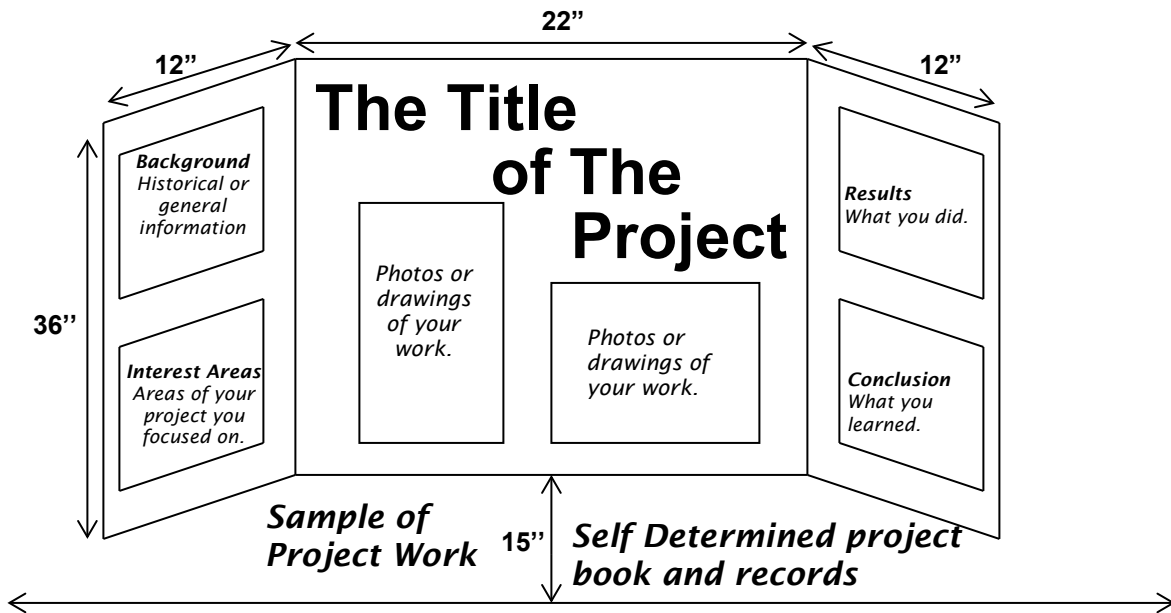
JUDGING SCHEDULE:

The exact schedule of participation will depend on the number reporting at any one time. Members should bring registration information provided by their County 4-H Professional to the registration desk in the Youth Center.

9:00 a.m.:	Clark, Delaware, Fairfield, Fayette, Franklin, Licking, Logan, Madison, Marion, Morrow, Muskingum, Pickaway, Union
10:00 a.m.:	Allen, Ashland, Champaign, Coshocton, Crawford, Greene, Hardin, Hocking, Holmes, Knox, Miami, Montgomery, Perry, Richland, Ross, Shelby, Vinton, Wyandot
11:00 a.m.:	Athens, Clinton, Guernsey, Hancock, Highland, Huron, Jackson, Medina, Morgan, Pike, Seneca, Stark, Summit, Tuscarawas, Warren, Wayne, Wood
1:00 p.m.:	Auglaize, Belmont, Butler, Carroll, Clermont, Darke, Erie, Hamilton, Harrison, Lorain, Monroe, Noble, Paulding, Portage, Preble, Putnam, Sandusky, Van Wert, Washington
2:00 p.m.:	Adams, Ashtabula, Brown, Columbiana, Cuyahoga, Defiance, Fulton, Henry, Gallia, Geauga, Jefferson, Lake, Lawrence, Lucas, Mahoning, Meigs, Mercer, Ottawa, Scioto, Trumbull, Williams

Contest Requirements for 3-Sided Cardboard Tabletop Display

Your display is a way of showing others what your project is about. The display alone is not the project, but it is nevertheless important. As with all parts of your project, you should take time to do it right. The diagram below gives the required components and their placement for a basic 3-sided display. However, your own creativity will determine how your display looks. In your own words, use narrative and/or bulleted points for the sections labeled Background, Areas of Interest, Results, and Conclusion.



Material

Due to limited space, participants are required to display their project work on a 36" high by 48" wide cardboard tri-fold display board with 12" wings. In addition, each participant will be limited to a 48" wide by 15" deep tabletop display space. Additional exhibit space and electrical connections are not available. The display board itself can be handmade or purchased.

Color

Before you go any further, decide what colors you will use. If your background needs painting, an acrylic paint works best. Choose contrasting colors for lettering. If you are in doubt about your combination, get another opinion.

Lettering

Your title can be cut out of construction paper, poster paper, or other materials and attached (taped or glued) to the display board. Display boards can also be lettered by hand, first in pencil, and then retraced in marker.

Drawings

Drawings and sketches should always be drawn in pencil first and then retraced.

Photos

Every project display does not need photos, but if you have a camera, you might consider recording your progress. If photos are included with your project records, they should be placed at the end. Photos on your display board should be labeled.

4-H CREATIVE ARTS DAY

Sample Evaluation Sheet

NAME: _____

EXHIBITOR NUMBER: _____

COUNTY: _____

CLASS: _____

AGE AS OF JAN. 1 (OF CURRENT YEAR): _____

YEARS IN 4-H: _____

YEARS IN PROJECT: _____

Keep this sheet with you until the judge calls your exhibitor number

Brief description of display/item you brought to the fair:

Please check the source of your design:

- _____ an original design created by the exhibitor
- _____ adapted or copied from a picture, and actual, etc.
- _____ made from a kit
- _____ a combination of original design and store bought materials

Member's Knowledge, Understanding, and Application of:	Very Good	Improvement needed	
		Some	Much
Design Elements: Color, line, texture, form, space, movement, value			
Design Principles (Members 14 and older): Emphasis, rhythm, proportion, balance, harmony, variety			
Quality of Technique and Workmanship Appropriate use of materials Condition of materials Finishing techniques Care and durability			

Comments:

4-H CREATIVE ARTS DAY

Sample Scrapbooking Evaluation Sheet

NAME: _____

EXHIBITOR NUMBER: _____

COUNTY: _____

CLASS: _____

AGE AS OF JAN. 1 (OF CURRENT YEAR): _____

YEARS IN 4-H: _____

YEARS IN PROJECT: _____

Keep this sheet with you until the judge calls your exhibitor number

Brief description of display/item you brought to the fair:

	Level of Performance				
	High			Low	
QUALITY OF ORAL PRESENTATION					
- well prepared and articulate					
- age appropriate					
- needs improvement					
OVERALL APPEARANCE OF DISPLAY					
	High			Low	
CLARITY OF DISPLAY					
- well organized and easy to read					
- most items easy to understand					
- not very clear, needs improvement					
DEPTH & THOUGHTFULNESS OF PROJECT					
- project challenging enough for others to try					
- not very challenging or thought-provoking					
SAMPLE PROJECT WORK					
- sample is appropriate and shows effort					
- sample is acceptable, shows some effort					
- sample is less than desirable					
PROJECT ANALYSIS					
- project book and record are complete					
NUMBER & LEVEL OF ACTIVITIES					
- number and level of activities completed are sufficient					

COMMENTS:

4-H CREATIVE ARTS DAY

Sample My Favorite Things
Seeing Through Graphic Design
Evaluation Sheet

NAME: _____

EXHIBITOR NUMBER: _____

COUNTY: _____

CLASS: _____

AGE AS OF JAN. 1 (OF CURRENT YEAR): _____

YEARS IN 4-H: _____

YEARS IN PROJECT: _____

Keep this sheet with you until the judge calls your exhibitor number

Brief description of display/item you brought to the fair:

	Excellent	Very Good	Good	Average	Needs Improved
Knowledge, skill and understanding related to the project (40%)					
Quality of exhibit and project records in documenting project accomplishments (30%)					
Interview performance (30%)					

JUDGES REMARKS:

4-H CREATIVE ARTS DAY

Sample Self-Determined Evaluation Sheet

NAME: _____

EXHIBITOR NUMBER: _____

COUNTY: _____

CLASS: _____

AGE AS OF JAN. 1 (OF CURRENT YEAR): _____

YEARS IN 4-H: _____

YEARS IN PROJECT: _____

Keep this sheet with you until the judge calls your exhibitor number

Brief description of display/item you brought to the fair:

	Excellent	Very Good	Good	Average	Needs Improved
Knowledge, skill and understanding related to the project (40%)					
Quality of exhibit and project records in documenting project accomplishments (30%)					
Interview performance (30%)					

JUDGES REMARKS: