Lausche Youth Exploration Space Thursday, July 25, 2024

TAMMIE STRAWSER, Assistant Superintendent

GENERAL GUIDELINES

- 1. Age of Participants:
 - Junior age 13 and younger
 - Senior age 14 or older
- 2. Participation Guidelines:
 - Clock trophy winners from the 2023 Creative Arts Day and Cake Decorating Day are not eligible to participate in the same class again in 2024.
 - Counties may send only one participant per class. No individual may participate in more than one class.
 - Participants who are registered in the incorrect class will not be eligible for any awards.
 - Educational poster boards cannot be used as the participants piece of art or display item.
- 3. Type of Evaluation:
 - All participants will have a personal interview with a judge.
 - Judges will evaluate participants in classes J-1 thru J-6 on the following (see sample score sheet):
 - Quality of Oral Presentation
 - Overall Appearance of Display
 - Quality of Display
 - Project Analysis (project book completion and records)
 - All cake decorating projects will need to be left for display until the conclusion of the awards ceremony.
 Displays are used by judges to determine Outstanding of the Day and Clock Trophy winners. If cakes are not claimed by the following morning, they will be disposed of.
 - Judges will evaluate participants in Get Started in Art (J-7 and J-8) on the following (see sample score sheet):
 - Knowledge of Design Elements
 - o Knowledge of Design Principles
 - Quality of Technique and Workmanship
 - Judges will evaluate participants in Scrapbooking (J-9 thru J-12) on the following (see sample score sheet):
 - Quality of Oral Presentation
 - Overall Appearance of Scrapbook
 - Clarity of Scrapbook
 - Project Analysis (project book completion and records)
 - J-11 & J-12 must be able to demonstrate advancement in skills from previous years' scrapbooking projects
 - Judges will evaluate participants in My Favorite Things (J-13 and J-14) on the following (see sample score sheet):
 - Quality of Oral Presentation
 - Overall Appearance of Display
 - Clarity of Display
 - Project Analysis (project book completion and records)
 - Judges will evaluate participants in Seeing Through Graphic Design (J-15) on the following (see sample score sheet):
 - o Quality of Oral Presentation
 - Overall Appearance of Portfolio
 - Clarity of Portfolio
 - Project Analysis (project completion and records including project summary)
 - Classes J-7 thru J-12 (Scrapbooking and Get Started in Art) and class J-16 (Self-Determined) MAY leave their project on display until the conclusion of the awards ceremony (once it has been placed on display it will be displayed until the ceremony's conclusion). If you do not wish to leave your project for display then a photo will be taken and used to help make Outstanding of the Day decisions
- 4. Participant to bring:
 - Registration materials provided by your county Extension 4-H Professional.
 - Completed project book (see judging evaluation guide above). Including a written summary, if required from project guidelines.
 - **One** decorated cake/cupcake made as a part of your 4-H project to use during the interview with the judge to show how well you can apply the skills taught in your project area.

- Cake Decorating participants may decorate an actual cake, cupcake, or use a styrofoam base.
- Skills used on cakes should only be those in the current and previous checklist that the participant is completing.
- Only those participants in advanced classes may bring in tiered cakes that must not exceed 4 tiers. Beginner and Intermediate participants must not exceed the project requirement for tiered cakes.
- Cakes and judging materials must be carried into the judging area by the 4-H member. No carts, wagons or other transportation devices may be used to bring the cake to the judging area.
- Participants may also bring a display as per the project requirements, which represents their learning
 experience. The display does not need to be a tri-fold display board. If the display is something other than
 a poster, it must be limited in size to what the participant can handle/maneuver on his or her own (no
 wagons
- One "project" (classes J-7 thru J-14), includes scrapbook (classes J-9 thru J-12) or piece of art (classes J-7 & J-8), made as a part of your 4-H project to use during the interview with the judge to show how well you can apply the skills taught in your project area. For J-15 should bring their completed portfolio.
- Participants must also bring a display as per the project requirements, which represents their learning experience. The display does not need to be a tri-fold display board. If the display is something other than a poster, it must be limited in size to what the participant can handle/maneuver on their own (no wagons). Participants must bring a picture of their project for the judges.
- Participants in classes J-13 & J-14 will be limited to a 3'x3' floor area or 3 feet of table space to place their display. Any displays exceeding this space requirement will be ineligible for Outstanding of the Day or Clock trophy.
- Participants in Class J-16 (Self-Determined) must follow the Self-Determined Project guidelines and bring
 the following items to judging completed project records including Self-Determined Project Guide, display
 board and examples of crafts made through the project (limited to what participant can carry by themselves
 into the judging area)

CLASSES

J-1	Cake Decorating, Beginner Junior	J-10	Scrapbooking, Senior			
J-2	Cake Decorating, Beginner Senior	J-11	2 nd year or more Scrapbooking, Junior			
J-3	Cake Decorating, Intermediate Junior	J-12	2 nd year or more Scrapbooking, Senior			
J-4	Cake Decorating, Intermediate Senior	J-13	My Favorite Things (Collectibles), Junior			
J-5	Cake Decorating, Advanced Junior	J-14	My Favorite Things (Collectibles), Senior			
J-6	Cake Decorating, Advanced Senior	J-15	Seeing Through Graphic Design			
J-7	Get Started in Art, Junior	J-16	Self-Determined Creative Arts (includes paper-crafting,			
J-8	Get Started in Art, Senior		fairy gardens and any other self-determined			
J-9	Scrapbooking, Junior		Creative Arts Projects)			

AWARDS

- 1. Each participant will receive a participation ribbon sponsored by The Ohio State Fair.
- 2. "Outstanding of the Day" ribbons, sponsored by The Ohio State Fair, will be awarded to the top 20% of each class.
- 3. A clock trophy will be presented to the winner in each class. The 2023 awards were sponsored by:Tracy Nider and Family, Katrina Norris, Jared and Crystal Ott, Mary Roediger, Carolyn Eselgroth, RLZJ Rabbitry, Beth Miller, Dr. Denise Shockley, Terry and Anita Hoelscher Lukac, Artisan Sugarcrafters of Ohio and Ellen Robinson.
- 4. Awards will be announced at 6:30 pm

2023 CLASS WINNERS

J-06 Cake Decorating B Jr Vivian Trejo, Auglaize J-07 Cake Decorating B Sr Sophia Rufener, Monroe J-08 Cake Decorating I Jr Adelyn Rupejko, Madison J-09 Cake Decorating I Sr Jenna Heving, Mercer J-10 Cake Decorating A Jr Jenna Deaton, Preble J-11 Cake Decorating A Sr Kylie Mahaffey, Auglaize Ava Myers, Lorain J-07 Get Started in Art Jr Isaac Richard, Allen J-08 Get Started in Art Sr Laney Miller, Hardin J-09 Scrapbooking Jr J-10 Scrapbooking Sr Mariska Rakay, Sandusky Madison McKee, Putnam J-11 2nd Year + Scrapbooking Jr J-12 2nd Year + Scrapbooking Sr Adeline Kendle, Tuscarawas J-13 My Favorite Things Jr Ayla Lippert, Mahoning J-14 My Favorite Things Sr Natalie Timbook, Defiance J-15 Seeing Through Graphic Design Lydia Schmersal, Putnam J-16 Self-Determined Creative Arts Tifani Smallwood, Butler

JUDGING SCHEDULE:

The exact schedule of participation will depend on the number reporting at any one time. Member should bring registration information provided by their County 4-H Professional to registration desk in the Lausche Youth Exploration Space.

10:00 a.m.	Ashland, Clark, Delaware, Fairfield, Fayette, Pickaway
10:30 a.m.	Allen, Champaign, Franklin, Logan, Marion
11:00 a.m.	Coshocton, Crawford, Greene, Licking, Madison, Muskingum
11:30 a.m.	Hardin, Hocking, Holmes, Knox, Morrow, Richland, Union
1:00 p.m.	Mercer, Miami, Montgomery, Ottawa, Perry, Ross, Wyandot
1:30 p.m.	Athens, Auglaize, Clinton, Guernsey, Morgan, Shelby, Vinton
2:00 p.m.	Highland, Huron, Jackson, Medina, Meigs, Pike, Seneca, Stark, Summit, Williams
2:30 p.m.	Belmont, Hancock, Mahoning, Tuscarawas, Wayne, Wood
3:00 p.m.	Butler, Carroll, Clermont, Darke, Defiance, Erie, Hamilton, Harrison, Lorain, Lucas, Warren
3:30 p.m.	Jefferson, Monroe, Noble, Paulding, Portage, Preble, Putnam, Sandusky, Scioto, Van Wert
4:00 p.m.	Adams, Ashtabula, Brown, Columbiana, Cuyahoga, Fulton, Gallia, Geauga, Henry, Lake, Lawrence, Trumbull, Washington

Sample Evaluation Sheet

Name:	EXHIBITOR NUMBER:					
County:	CLASS:	LASS:				
AGE AS OF JAN. 1 (OF CURRENT YEAR):						
YEARS IN 4-H:	YEARS IN PROJECT:					
Keep this sheet with you until the jud	ge calls your exh	nibitor num	ber			
Brief description of display/item you brought to the	ne fair:					
Please check the source of your design: an original design created by the expectation and a picture, and a picture, and a combination of original design and a combination of original design.	ınd actual, etc.	1	ent needed			
Member's Knowledge, Understanding, and Appli	Good	Some	Much			
Design Elements: Color, line, texture, form, space, movement, value	e					
Design Principles (Members 14 and older): Emphasis, rhythm, proportion, balance, harmony,	variety					
Quality of Technique and Workmanship Appropriate use of materials Condition of materials Finishing techniques Care and durability						

Comments:

Sample Scrapbooking Evaluation Sheet

Name:	EXHIBITOR NUMBER:
COUNTY:	CLASS:
AGE AS OF JAN. 1 (OF CURRENT YEAR):	
YEARS IN 4-H:	YEARS IN PROJECT:
Keep this sheet with you until the judge of	calls your exhibitor number
Brief description of display/item you brought to the fai	r:
QUALITY OF ORAL PRESENTATION - well prepared and articulate - age appropriate - needs improvement	Level of Performance IIIII High Low
OVERALL APPEARANCE OF DISPLAY	l I I I I High Low
CLARITY OF DISPLAY - well organized and easy to read - most items easy to understand - not very clear, needs improvement	l I I I I High Low
DEPTH & THOUGHTFULNESS OF PROJECT - project challenging enough for others to try - not very challenging or thought-provoking	l I I I I High Low
SAMPLE PROJECT WORK - sample is appropriate and shows effort - sample is acceptable, shows some effort - sample is less than desirable	l I I I I High Low
PROJECT ANALYSIS - project book and record are complete	l I I I I High Low
NUMBER & LEVEL OF ACTIVITIES - number and level of activities completed are su	l I I I I ufficient High Low

COMMENTS:

Sample My Favorite Things Seeing Through Graphic Design Evaluation Sheet

Name:	EXHIBITOR NUMBER:
County:	
Age as of Jan. 1 (of current year):	
YEARS IN 4-H:	YEARS IN PROJECT:

Keep this sheet with you until the judge calls your exhibitor number

Brief description of display/item you brought to the fair:

	Excellent	Very Good	Good	Average	Needs Improved
Knowledge, skill and understanding related to the project (40%)					
Quality of exhibit and project records in documenting project accomplishments (30%)					
Interview performance (30%)					

JUDGES REMARKS:

Sample Self-Determined Evaluation Sheet

NAME:	EXHIBITOR NUMBER:
COUNTY:	CLASS:
AGE AS OF JAN. 1 (OF CURRENT YEAR):	
YEARS IN 4-H:	YEARS IN PROJECT:

Keep this sheet with you until the judge calls your exhibitor number

Brief description of display/item you brought to the fair:

	Excellent	Very Good	Good	Average	Needs Improved
Knowledge, skill and understanding related to the project (40%)					
Quality of exhibit and project records in documenting					
project accomplishments (30%)					
Interview performance (30%)					

JUDGES REMARKS:

Sample Cake Decorating Evaluation Sheet

NAME:	EXHIBITOR NUMBER:
COUNTY:	CLASS:
AGE AS OF JAN. 1 (OF CURRENT YEAR):	
YEARS IN 4-H:	YEARS IN PROJECT:

Keep this sheet with you until the judge calls your exhibitor number

	Excellent	Good	Fair	Needs Improvement
Meets Requirements				
Use of tips				
(Proper Control, Even Pressure,				
Uniform Appropriate Techniques)				
Color				
(Choice and Use, Do Not Bleed, Go Well Together)				
Attention to Detail				
Cake Board				
Suitability of Border Design				
Creativity				
(Original design or clever adaption of another idea)				
Frosting				
(Appropriate to Cake Design and applied evenly and neatly)				
Design				
(Suitable for Size and Shape of Cake)				
Overall Appearance				
Record Book Completed				

Comments: