

PHOTOGRAPHY DAY
Rhodes Center East Auditorium
Saturday, July 27, 2024
WILLIAM HENDERSON, Assistant Superintendent

GENERAL GUIDELINES

1. The focus of participating in 4-H Photography Day is on “Images captured from life” by film or digital cameras, processed, printed, mounted, and displayed as two-dimensional prints. This day’s judging is not intended for 4-H youth who have completed projects related to videography, development of video gaming images or other digital animations or crafted images. 4-H members with non-print imagery entries should participate in Self-Determined Project Day.
2. Age of Participants:
 - 4-H Age unless noted in specific class guidelines.
3. Participation Guidelines:
 - Winner of any one class in 2023 is not eligible to participate in the same class for 2024.
 - Each county may have no more than one participant in each class. No exhibitor shall be entered in more than one class.
 - 4-H members participating in all 4-H Photography projects may use either film or digital cameras.
4. Type of Evaluation:
 - Participants will have a personal interview evaluation with a judge.
 - Judges will evaluate participants on the following basis (also see sample score sheet):
 - Photographic knowledge
 - Story Telling Ability of the picture
 - Photographic ability
 - The way the pictures are mounted
 - Captions (optional)
5. Participants are to bring:
 - Completed project book.
 - A display representing their learning experience of the current project. The display should be the one used either at their local 4-H judging or at their county fair.
 - All mounted prints must be identified by printing class #, member’s name, and county in lower right-hand corner on the back of the exhibit.
 - Refer to additional project requirements as listed in class list below.

CLASSES

J-1 PHOTOGRAPHY BASICS, BOOK 1 (#584)

Each participant is required to bring one of the following three items for exhibit:

- A single print of any size mounted at the discretion of the participant; or
- A collection of prints illustrating a “Photo Story”, consisting of at least five and not more than ten photographs mounted at the discretion of the exhibitor; or
- A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than ten photographs, mounted at the discretion of the participant.

Participants may also bring any other materials they feel might demonstrate their learning experiences from the current project year (although participants are not required to do so). Photochemical developing and printing may be done by the participant but is not required.

J-2 NEXT LEVEL PHOTOGRAPHY, BOOK 2 (#585)

Each participant is required to bring one of the following four items for exhibit:

- A single print of any size mounted at the discretion of the participant; or
- A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print; or
- A collection of prints illustrating one of the “activities” the participant completed for the project, consisting of at least five and not more than 10 photographs mounted at the discretion of the exhibitor; or
- A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the exhibitor and accompanied by the published article.

Participants may also bring any extra materials they feel might demonstrate their learning experiences of the current project year, but participants are not required to do so. Photochemical developing and printing may be done by the participant but is not required.

J-3 MASTERING PHOTOGRAPHY, BOOK 3 (#586)

Each participant is required to bring one of the following four items for exhibit:

- One print of any size mounted at the discretion of the participant: or
- A single print illustrating an “enlargement,” which shall consist of an enlargement print, mounted at the discretion of the participant, and accompanied by the original size print; or
- A collection of prints illustrating one of the “activities” the exhibitor completed for the project, consisting of at least five and not more than 10 pictures mounted at the discretion of the exhibitor: or
- A single original print illustrating a “News Story”, which shall be an original photo mounted at the discretion of the participant and be accompanied by the published article.

Participants may also bring any extra materials they feel might demonstrate their learning experiences of the current project year, but participants are not required to do so. Photochemical developing and printing may be done by the participant but is not required.

J-4 PHOTOGRAPHY MASTER (589M)

All participants will be expected to bring at least (1) one print for display, mounted at their discretion, illustrating what they consider “the best” of the photographs demonstrating the area of interest they have chosen to “master” in this year’s project. Here are just a few examples of types of photographic explorations that might be included in this class:

- Select a type of photography (i.e. portrait, wedding, baby, landscape, sports, fashion, etc.) and explore the skills and equipment needed to be successful. Create a portfolio that showcases the type of photography you choose.
- Create a collection of images illustrating a “picture story” or a “documentary” with print or digital images.
- Experiment with a variety of lighting intensities and angles and apply your new knowledge to your photography.
- Learn to see in “Black and White” and explore how removing color changes the mood, focus of attention, or even attractiveness.
- Use a specialized technique, such as selective focusing or enlarging, to change an image’s focal point, feel, meaning, etc.
- Learn how to use the manual settings on your camera to your advantage (i.e. nighttime photography).

Each participant may bring any extra materials they feel will demonstrate the learning experiences of the current project year but are not required to do so. ***Equipment to view digital images and or portfolios must be provided by the exhibitor. Be aware that Internet/WiFi will not be available at the judging site!*** Images should be contained on your display devices.

Participants in this class are to bring their **589M Photography Master** project books showing involvement in activities and progress made toward completing their 589M Photography Master project. It is not necessary for the exhibitor to have competed in classes J-1, J-2, or J-3 prior to entering this class. Photo editing, photochemical developing, and printing may be done by the exhibitor, and is encouraged.

AWARDS AND SPONSORS

1. A participation award will be given to all participants, sponsored by the Ohio State Fair.
2. An “Outstanding of the Day” award will be presented to the top 20% in each class, sponsored by The Ohio State Fair.
3. A total of 5 clock trophies will be presented. Four trophies will be presented to the winner in classes J-1 through J-4, sponsored by the **Osborn Family**. The fifth trophy, sponsored by the **Osborn Family**, will be presented to the exhibitor selected as the overall “Best of Show.”
4. In addition to all other awards, 15 additional pictures will be selected to be displayed in the Lausche Youth Exploration Space during the 2024 Ohio State Fair, and in the Nationwide & Ohio Farm Bureau 4-H Center on the Ohio State University Campus throughout the year.

2023 CLASS WINNERS

Best of Show

J-01 Focus on Photography, Level 1
J-02 Controlling the Image, Level 2
J-03 Mastering Photography, level 3
J-04 Photography Master

Elly Perkins, Warren
Elly Perkins, Warren
Grace Kahle, Putnam
Sophia Gatti, Belmont
Kateri Sherman, Shelby

JUDGING SCHEDULE:

The exact schedule of participation will depend on the number reporting at any one time. Member should bring registration information provided by their County 4-H Professional to the registration desk in the Rhodes Center.

9:00 a.m.:	Clark, Delaware, Fairfield, Fayette, Pickaway
9:30 a.m.	Ashland, Franklin, Licking, Logan, Madison, Marion
10:00 a.m.	Allen, Champaign Morrow, Muskingum, Union
10:30 a.m.	Coshocton, Crawford, Greene, Hardin, Hocking, Holmes
11:00 a.m.	Knox, Miami, Montgomery, Perry, Richland, Ross
11:30 a.m.	Athens, Clinton, Guernsey, Hancock Shelby, Vinton, Wyandot,
1:00 p.m.	Highland, Huron, Jackson, Medina, Morgan, Pike, Seneca, Stark, Summit
1:30 p.m.	Auglaize, Belmont, Tuscarawas, Warren, Wayne, Wood,
2:00 p.m.	Butler, Carroll, Clermont, Darke, Erie, Hamilton, Harrison, Lorain
2:30 p.m.	Monroe, Noble, Paulding, Portage, Preble, Putnam, Sandusky, Van Wert, Washington
3:00 p.m.	Adams, Ashtabula, Brown, Columbiana, Cuyahoga, Defiance, Fulton, Gallia, Geauga, Henry, Jefferson, Lake, Lawrence
3:30 p.m.	Lucas, Mahoning, Meigs, Mercer, Ottawa, Scioto, Trumbull, Williams

4-H PHOTOGRAPHY DAY

Sample Evaluation Sheet

NAME: _____

EXHIBITOR NUMBER: _____

COUNTY: _____

CLASS: _____

AGE AS OF JAN. 1 (OF CURRENT YEAR): _____

PROJECT NAME: _____

YEARS IN 4-H: _____

YEARS IN PROJECT: _____

Describe what is in your picture: _____

(KEEP THIS SHEET WITH YOU AND GIVE IT TO THE JUDGE WHEN YOUR EXHIBITOR NUMBER IS CALLED)

	Excellent	Very Good	Good	Average	Needs Improved
STORY TELLING ABILITY OF PICTURE: <ul style="list-style-type: none"> all elements are arranged to tell the story. contains few or no distracting or unnecessary elements. 					
PHOTOGRAPHIC ABILITY: <ul style="list-style-type: none"> photograph is clear and sharp. shows details in areas where appropriate. 					
PICTURES ARE MOUNTED: <ul style="list-style-type: none"> neatly and securely. 					
CAPTIONS (OPTIONAL): <ul style="list-style-type: none"> if used, are appropriate. 					
KNOWLEDGE: (As determined by personal interview & project record book): <ul style="list-style-type: none"> basic concepts of taking pictures understood. basic knowledge of photographic developing process understood. extra learning opportunities utilized (workshops, clinics, field trips, demonstrations). knowledge verbalized succinctly. skills learned through project activities illustrated in book. 					
JUDGES REMARKS (areas for improvement): 					