WOODWORKING DAY  
Youth Center – Monday, July 29, 2019  
Andrew Klopfenstein, Assistant Superintendent  

GENERAL GUIDELINES

1. Participation Guidelines:
   - Counties may have 16 participants and no more than two per class. No individual may participate in more than one class.
   - Clock trophy winner of any one class in 2018 is not eligible to participate in the same class for 2019.
   - Projects will be on display to the public following judging until after the awards presentation at 4:30 p.m. unless space is unavailable. The project must remain on display to be considered for awards. For classes J-5 through J-8, the “Skill Project” will also be on display.
   - Exhibitors that use tools that are listed for higher project classes than what they took will be evaluated only and not considered for awards. This is a safety issue.
   - All exhibits must be removed from the Youth Center by 6:00 p.m.
   - Exhibitors may not use projects that were made for school.

2. Type of Evaluation:
   - Each participant will complete a skill project at the fair. (See descriptions attached)
   - Participant will have a personal interview and evaluation on their “home” project and the skill project made at the fair with a judge.
   - Judge will evaluate participant on the following basis (also see sample score sheet):
     **Classes J-1 to J-4**
     - 25%  Skill project made at fair
     - 50%  Project Knowledge & Display (Quality)
     - 25%  Interview (Presentation of the project)
     
     **Classes J-5 to J-8**
     - 20%  Knowledge (basic concepts learned in project)
     - 30%  Skill Project made at fair
     - 30%  Use of Advanced skills and workmanship
     - 20%  Interview (Presentation of the project)

3. Participant to bring:
   - Completed project book (based on number of years using same project book).
   - Exhibitors shall display one item (“home project”) made from their project book or an item requiring the same skills as contained in the project book (members may use any or all tools listed in their class and for lower classes, plus advanced joining techniques appropriate to project). Remember it is the demonstration of skills and not the size of the project that is judged.
   - FOR HEALTH AND SAFETY REASONS, we require you to wear eye protection (either safety glasses or goggles) when making your skill project at the fair. Please bring your own since there is a possibility of transmitting eye diseases by sharing. However, there will be goggles available for those who don’t have their own. Contestants should be suitably dressed for working with wood. No open toe shoes will be permitted in the working area.
   - Refer to additional project requirements as listed in class listed on the following pages.
Woodworking Participation Schedule:

Report to the registration desk 15 minutes before your county is scheduled.

9:00 a.m.   Clark, Delaware, Fairfield, Fayette, Franklin, Licking, Logan, Madison, Marion, Morrow, Muskingum, Pickaway, Union

10:00 a.m.  Allen, Ashland, Champaign, Coshocton, Crawford, Greene, Hardin, Hocking, Holmes, Knox, Miami, Montgomery, Perry, Richland, Ross, Shelby, Vinton, Wyandot

11:00 a.m.  Athens, Clinton, Guernsey, Hancock, Highland, Huron, Jackson, Medina, Morgan, Pike, Seneca, Stark, Summit, Tuscarawas, Warren, Wayne, Wood

1:00 p.m.    Auglaize, Belmont, Butler, Carroll, Clermont, Darke, Erie, Hamilton, Harrison, Lorain, Monroe, Noble, Paulding, Portage, Preble, Putnam, Sandusky, Van Wert, Washington

2:00 p.m.    Adams, Ashtabula, Brown, Columbiana, Cuyahoga, Defiance, Fulton, Henry, Gallia, Geauga, Jefferson, Lake, Lawrence, Lucas, Mahoning, Meigs, Mercer, Ottawa, Scioto, Trumbull, Williams

CLASSES:

For Classes J-1 – J-2, the member is expected to do 90% or more of the project. The helper may dimension the lumber to the correct width.

J-1 Measuring Up – Junior (age 13 years and under) – Unit 1
Participants should exhibit a project, which shows they have learned how to use hand tools including: All non-power hand tools (hammers, saws, clamps, layout tools, chisels, etc.). Plus the following power tools if they have safety instructions & closely supervised by a knowledgeable adult: Sanders, corded and cordless drills, saber saw and scroll saw.

J-2 Measuring Up – Senior (age 14 & older) – Unit 1
Same description as above.

For Classes J-3-J-8, the member is expected to do 100% of the work.

J-3 Making the Cut – Junior (age 13 years and under) – Unit 2
Participants should exhibit a project which shows they have learned how to use tools including:
J-1 & J-2 tools, plus the following power tools if they have safety instructions & closely supervised by a adult: miter saw, table saw, drill press, bandsaw, thickness planner, cordless trim saw and power nailing devices.

J-4 Making the Cut – Senior (age 14 & older) – Unit 2
Same description as above.

J-5 Nailing It Together – Junior (age 13 years and under) – Unit 3
Participants should exhibit a project which shows they have learned how to properly use tools in its creation. A member may use a wide variety of non-power and power tools including radial arm saw, lathe, router, power circular saw, and shaper if they have safety instructions & are closely supervised by a knowledgeable adult. Use of advanced joining techniques (mortise & tenon, pocket holes, dovetails, etc.) encouraged if matched to member skills. Projects should demonstrate the member has increased their knowledge and skills over previous projects.

J-6 Nailing It Together – Senior (age 14 & older) – Unit 3
Same description as above.

J-7 Finishing Up – Unit 4
Participants should exhibit a project which shows they have learned how to properly use tools in its creation. A member may use all non-power and power tools if they have safety instructions & supervised by a knowledgeable adult. Project should demonstrate the member has increased their knowledge and skills over previous projects.

J-8 Advanced Self-Determined Woodworking Project – 560M Woodworking Master
Project should show creativity, proper joinery technique, good layout & design. Projects might include: intarsia, carvings, marquetry, lathe work, original designs and antique furniture reproductions.
AWARDS
1. All participants shall receive a participation award sponsored by The Ohio State Fair.
2. “Outstanding of the Day” awards will be presented to the top 20% of class participants, sponsored by The Ohio State Fair.
3. The winner of each class will receive a clock trophy. The 2018 event was sponsored by Frederick D. Pepple, Jackie Stuts, Larry Hall, Doug and Cindy Tenney and Bob and Linda Joseph

2018 CLASS WINNERS  (Are not eligible to participate in the same class in 2019)

J-1  Measuring Up – Junior  Emma Brunson, Shelby
J-2  Measuring Up – Senior  Mitchell Shannon, Stark
J-3  Making the Cut – Junior  Caleb Turner, Auglaize
J-4  Making the Cut – Senior  Gage Smith, Gallia
J-5  Nailing It Together – Junior  Jonathan Kemmerle, Ashtabula
J-6  Nailing It Together – Senior  Sharolyn Balbaugh, Auglaize
J-7  Finishing Up  Olivia Jones, Auglaize
J-8  Self-Determined  Timothy Ritchey, Clinton
Criteria for Scoring Woodworking Projects

4-H’ers can expect their state level projects to be evaluated in the following manner:

**Knowledge, Skills and Use of Advanced Techniques**  
30 percent of grade for Classes J-5 to J-8

Members should demonstrate their knowledge of woodworking techniques, skills developed and the use of advanced jointing techniques in their project. Judges should get a feel for the knowledge the member has developed through their project. A member should be able to explain what techniques they used and why they were used. Quality of workmanship and use of appropriate design is another important factor in judging.

**Skill Project made at fair**  
25 percent of grade for Classes J-1 to J-4  
20 percent of grade for Classes J-5 to J-8

By making a skill project at the fair, 4-H’ers can demonstrate their proficiency with selected tools, cuts and measurements. This component of the evaluation is important to help judges understand the proficiency of skills possessed by the child. Time limits are given for each project so that 4-H’ers can keep moving through the judging process. (Reference the skill project descriptions for tools and materials used in each state fair class).

**Home Project Brought to Judging**  
50 percent of grade for Classes J-1 to J-4  
30 percent of grade for Classes J-5 to J-8

The project built at home will be evaluated according to the skills and tools learned from the project book. Participants in higher classes should also show knowledge and the use of tools in previous levels. As always, it is important the participant show proficiency and use of tools in the class they are enrolled; other tools used from higher project levels will not count towards project grade. Youth will not be disqualified for using tools in higher levels; they just won’t get credit for using them. There is not a standard project that every participant be expected to make; we want youth to make a project that interests them and is of some use. However, participant will be graded against the same standards using similar tools and skills (as identified in their 4-H project), even though their projects will look differently than other 4-H’ers in the same level.

**Communication Skills**  
25 percent of grade for Classes J-1 to J-4  
20 percent of grade for Classes J-5 to J-8

The interview is an important component to the evaluation process. The 4-H program is not in the business of selecting the 4-H’ers who have the most tools in their tool box, or who can build the best bird house. The 4-H program helps youth develop critical “life” skills that will help them in future experiences. The important part of the project completion is the youth’s understanding of what he or she has achieved, and how well this information can be communicated to an adult volunteer. Building communication skills, learning how to interview, and speaking with a positive attitude helps youth build their self-esteem and become confident in their speaking abilities.

**Judging Procedure:**

Check in at the Registration Table.

Go to the center workshop area, you will be required to demonstrate your woodworking skill by completing the appropriate skill project for your class. We highly recommend that you practice making your skill project before you come to the fair. The descriptions for each class are enclosed with this letter. All materials and tools will be provided and you will be supervised while you do the work yourself.

After leaving the workshop area you will then go to your interview judge with two wood projects: the skill project you have just completed, and the wood project you made at home. Again we are asking all participants to display their home project in a secured area in the building until the conclusion of the Awards program, which begins at 4:30 P.M. All projects must be removed before 6:00 PM. Large or heavy project displays may be hauled directly to the north door of the Youth Center using the Ohio State Fair Load/Unload pass, which is available through your county Extension Office.

When you have completed your judging events, you are free to enjoy the fair. At 4:30 p.m., awards will be presented on the center stage of the Youth Center. You are encouraged to attend this presentation.
Skill Project Descriptions

We highly recommend that you practice making your skill project before you come to the fair. The descriptions are:

Project for participants in J-1 and J-2
Given: 1 x 4 stock, 1 workmate bench, 1 hammer, 1 nail set, nails, 1 rule, 1 combination square, 1 crosscut hand saw, glue, 1 small drill bit and 1 cordless power drill will be available. Cut and assemble two pieces as shown in ten minutes.

Project for participants in J-3 and J-4
Given: 1 x 4 stock, 1 workmate bench, 1 hammer, 1 combination square, 1 crosscut hand saw, 1 steel tape measure, 1 miter box, 1 back saw, wood glue, nails, 3/8 spade bit, 1 cordless power drill will be available. Cut piece as shown and attach corner cut-off with glue and a nail, in ten minutes.
Project for participants in J-5 and J-6
Given: 1 x 4 stock, 1 workmate bench, 1 steel tape measure, 1 combination square, 1 mallet, 1 crosscut hand saw, 1 screwdriver, 1 1/4" screws, a counterbore bit, 3/8" spade bit, wood glue, taper plugs, 1 cordless power drill will be available.
Cut and assemble two pieces as shown in ten minutes.

Project for participants in J-7 and J-8
Given: 1 x 4 stock pre-cut to size, 1 workmate bench, 1 steel tape measure, 1 combination square, 1 sliding T-bevel square, 1 dovetail saw, 1 mallet, and 1 coping saw.
Make a dovetail joint to assemble two pieces as shown in fifteen minutes.

The angle for the Pins and Tails of the dovetail joint is 70-80 degrees.
JUDGE’S SCORE SHEET (sample)
CLASSES J-1 – J-4

Name: ____________________________ Exhibit Number: __________________________
County: ___________________________ Class: ___________________________________

SKILL PROJECT MADE AT THE FAIR: 20%
Factors to be considered:
- Skillful use of tools and properly following safety procedures.
- Accuracy and quality of finished product.

Points assigned by safety judge ________
(Range of 1-15 points)
Points assigned by interview judge ________
(Range of 1-5 points)

COMPETITION PROJECT: 50%
Skills
- Accuracy - measurements, cutting, & assembly
- Proper use of joinery & fasteners
- Preparation of surfaces & quality of finish

General Characteristics
- Attractive & well-proportioned
- How well it will serve its intended purpose
- Proper selection of wood, based on intended use

COMMUNICATION SKILLS: 30%
Able to explain project design, materials chosen & intended use
Project book–Accurate & complete according to project guidelines
Able to explain construction techniques
Appearance

JUDGES COMMENTS
Strengths:
Area(s) for Improvements:
4-H Woodworking Day  
Evaluation Sheet (Class J-5 through J-8)

Name: __________________________  Exhibitor Number: __________________________
County: __________________________  Class: ___________________________________

Keep this sheet with you until the judge calls your exhibitor number

<table>
<thead>
<tr>
<th>SKILL PROJECT: 20%</th>
<th>Points Awarded</th>
<th>Average</th>
<th>Good</th>
<th>V. Good</th>
<th>Excellent</th>
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<td>Points Awarded</td>
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<td>Skillful use of tools</td>
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<td>Use of proper safety procedures</td>
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<tr>
<th>Scored by interview judge (1 – 10 points)</th>
<th>Points Awarded</th>
<th>Average</th>
<th>Good</th>
<th>V. Good</th>
<th>Excellent</th>
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<td>Accuracy of dimensions</td>
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<td>Quality of finished project</td>
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<tr>
<th>COMPETITION PROJECT: 30%</th>
<th>Average</th>
<th>Good</th>
<th>V. Good</th>
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<td>Factors to be considered:</td>
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<tr>
<td>Proportionality &amp; squareness</td>
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<td>Quality of basic woodworking skills</td>
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<td>Use of appropriate joinery</td>
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<td>Application of appropriate finish</td>
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<tr>
<td>Quality of finish</td>
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<td>Composite eye appeal of finished project</td>
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<th>ADVANCED SKILLS &amp; TECHNIQUES: 30%</th>
<th>Average</th>
<th>Good</th>
<th>V. Good</th>
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<tr>
<td>Factors to be considered:</td>
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<tr>
<td>A. Use of more complex techniques &amp; skills</td>
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<td>Dovetail joints</td>
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<td>Stile &amp; rail construction</td>
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<td>Rabbet joints</td>
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<td>Raised panels</td>
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<td>Miter joints</td>
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<td>Router edges</td>
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<td>Pocket screw joinery</td>
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<td>Biscuit joinery</td>
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<tr>
<td>Raised panels</td>
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<td>Dado cuts</td>
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<td>Inlay</td>
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<td>Moulding &amp; Trim</td>
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<td>Lathe &amp; scroll work</td>
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<td>Additional techniques &amp; skills demonstrated</td>
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<td>B. Quality of workmanship attained using advanced techniques &amp; skills</td>
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<td>Techniques used in an appropriate manner</td>
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<td>Improvement of overall quality by using above skills &amp; techniques</td>
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<td>Factors to be considered:</td>
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<td>Ability to explain overall project design &amp; construction techniques</td>
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<td>Able to clearly relate construction procedures</td>
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<td>Able to describe tool usage during construction</td>
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<td>Clearly and accurately answer questions posed by judge</td>
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<td>Project book reflects a working knowledge of the project</td>
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<td>Appearance &amp; attitude reflect respect for 4-H &amp; the project</td>
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| JUDGES COMMENTS: | | | | |
| Strengths: | | | | |

Area(s) for improvement: